

Press reviews

1

"I was really impressed with Olivia and her musicality. Her piano playing is wonderful and her voice is incredible." - *Kurt Rosenwinkel*

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"Stuttgart-born German singer/pianist Olivia Trummer now living in Berlin makes a dramatic breakthrough with *Fly Now*, easily her starriest record to date, but not only a winner because of the empathetic company she is keeping. The lyrics, just one good reason, are outstanding. Trummer has written the words and music of all the songs, some knottily introspective, 'Snow Colored Streets' a little in the Emilia Mårtensson vein, others unselfconsciously emotional, navigating her way into a jazzier space on a track such as 'Gotta Miss Someone'. It's striking how much in common in terms of timbre, tone and musical direction she shares with the exciting new wave of experimental singers such as Mårtensson and relative veteran Gretchen Parlato. There's a quietly haunting quality to the title track, and when Trummer manages to harness quiet sounds and textures to her advantage the album is at its best." - *Marlbank Jazz Blog, Stephen Graham, Oct 2014*

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"The music is extraordinary - both composition as well as interpretation. I don't know any female jazz artist of this calibre in our latitudinal lines - everything fits together perfectly." - *Klaus Doldinger*

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"There is no doubt about it: The future is Olivia Trummer's. There is no way around it anymore for those who didn't believe it after her first two albums. This young jazz pianist with a classical background is a demon player and can groove under the virtuosic assistance of her companions Bodek Janke on drums and Antonio Miguel on bass. She is dedicating herself to long-winding single-notes-excursions and pressing powerful block-chords into musical events with surprising ease. In close harmony with her musical partners, she is able to reach a Bill Evans-like dimension of interplay and is capable of stringing notes together that are beautifully romantic and thoughtful in the supreme discipline of solo piano. Hats off to this album!" - *Jazzpodium, Michael Stürm about the album "Nobody Knows", April 2010*

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"Olivia Trummer is a one-of-a-kind artist. She writes and sings beautiful music with a voice and spirit all her own, as a pianist she possesses both a very sophisticated harmonic sense and the creativity of a born improviser." - *Aaron Goldberg*

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"The bandleader breaks fresh ground: She is pushing vocal jazz towards the realm of art with songs using crazy melodic lines and bold scat singing. At the same time she is conducting her fellow musicians through staggering rhythm cataracts with complex layers, sudden stops and tempo changes. Undoubtedly, she has the potential to become a star". - *Mannheimer Morgen, G.Spindler & M.Spindler, March 2010*

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"...an intelligent beautiful young woman with something real and different to say - check her out, you wont be disappointed!!!" - *Richie Beirach*

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"...the first encounter of Bobby McFerrin and Olivia Trummer, the pianist and vocalist, lasting for no more than 5 improvised minutes: Every note hit home. There was intensity, magic and elegance, the clash of two creative people...Bobby was impressed!" - *BNN, July 2011*

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"Excellent performance and sound: Olivia's singing brims with positivity and her music puts a big smile on my face." - *Django Bates*

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"Your music is very refreshing to hear!! Keep doing exactly what you are doing." - *Marc Copland*

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"On *Poesiealbum*, formal finesse and classically inspired colourfulness effortlessly blend with the art of jazz improvisation - intoned by a confident female musician with star potential. Today's jazz often sounds as if humanity was past its sell-by-date. Olivia Trummer is different: Her musical style contains a driving and energising pulse." - *NDR Info, "CD of the week", Thomas Haak, Oct 2011*

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"Her *Poesiealbum* is a revelation of German vocal jazz, with masterpieces like the 10-min-long *Verrückt* or *Es ist windig heute*". - *Prisma, Dec 2011*