

Bio Jean-Lou Treboux

*Twenty-four year old Swiss vibraphonist and composer **Jean-Lou Treboux** started playing drums and percussion at the age of four. A few years later, touched by the rhythms of West African music and attracted by the freedom of jazz, he commenced his studies in jazz vibraphone. This way he would have both rhythmical and melodic aspects of music. At the age of sixteen Treboux was admitted to the Jazz Conservatory of Lausanne (HEMU) where he received a Masters in Jazz Performance in 2011.*

*In 2009, together with his fellow colleagues and friends, Treboux formed the Jean-Lou Treboux Group with whom he recorded two albums: *December Rain* in 2010, and *Paths* (featuring trumpeter Matthieu Michel) in 2012. The band performed in two of the most important Swiss Jazz Festivals (*Schaffhauser Jazzfestival* and *Cully Jazz Festival*). They won the *Crédit Suisse Award* in May 2011 and a special prize at the *Jazz à Juan Révélation* competition in 2012. In 2013, Jean-Lou Treboux was selected to be part of the *European Jazz Orchestra* led by Swedish composer Ann-Sofi Söderqvist and toured for three weeks in Denmark, Belgium, Luxembourg, Switzerland, Portugal, Poland, Turkey and Sweden.*

From 2012 to 2014, searching for new inspiration, Treboux spent much of his time in New York where he studied with saxophonist Bill McHenry and performed frequently with well-known American jazz musicians such as Colin Stranahan, Rick Rosato, Arthur Hnatek, Dan Weiss, Jacob Sacks, Sam Yulsman, Art Lande, Dean Johnson and Dave Miller.

Since his professional debut in 2006, Jean-Lou Treboux has performed at many Festivals and Jazz Clubs in Europe, The United States and Central America.